



A large, ornate decorative border surrounds the central text. It features various musical instruments: a lute at the top left, a harp on the left side, a violin on the right side, and a cello at the bottom right. The border is filled with intricate floral and scrollwork patterns. At the top center, there is a large, stylized letter 'A' within a decorative frame. At the bottom center, there is a decorative frame containing the publisher's information.

Gabriel Fauré

Musique Religieuse

CANTIQUE

de Jean RACINE

Duo ou Chœur à deux voix avec Accompt. d'Orgue ou de Piano.

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Gabriel FAURÉ

Andante.

SOPRANO

MEZZO SOPRANO
ou Ténor

ORGUE
OU
PIANO

Andante. *cantabile.*

legato.

cresc.

f

The musical score is written for Soprano, Mezzo Soprano or Tenor, and Organ or Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante.' and the mood is 'cantabile.' The organ or piano part features a 'legato' line with triplets and a 'cresc.' (crescendo) marking. The score is divided into three systems, each with staves for the vocal parts and the organ/piano accompaniment.

First system of musical notation. It consists of two staves for piano accompaniment. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The melody is composed of eighth and sixteenth notes, with some slurs.

Second system of musical notation. It includes a vocal melody on a single staff and piano accompaniment on two staves. The vocal line has a *pp* (pianissimo) dynamic marking and the lyrics "Verbe é - gal au Très Haut notre". The piano accompaniment features a *p* (piano) dynamic marking and a *pp* marking, with the instruction *sempre legato.* written below. The piano part consists of eighth and sixteenth notes with slurs.

Third system of musical notation. It includes a vocal melody on a single staff and piano accompaniment on two staves. The vocal line has the lyrics "u - nique es - pé - ran - ce, Jour é - ter -". The piano accompaniment continues with eighth and sixteenth notes, maintaining the *sempre legato.* instruction.

CANTIQUE

p
De
- nel de la terre et des cieux; De

la pai - si - ble nuit nous rom - pons le si -
la pai - si - ble nuit nous rom - pons le si -

cresc.
- len - ce, Di - vin Sau - veur jet -
cresc.
- len - ce, Di - vin Sau - veur jet - te sur
cresc.

First system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have the lyrics: "te sur nous les yeux, Di - vin Sau - Div:". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *f* (forte).

Second system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have the lyrics: "veur, jet - te sur nous les yeux!". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *dim.* (diminuendo), *p* (piano), and *p* (piano). The piano part also includes the instruction *il canto marcato.*

Third system of the musical score. It consists of two empty vocal staves and a piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

pp

dolce.
Ré - pands sur
dolce.
Ré - pands sur

nous le feu de ta grâ - - ce puis - san - - te, Que
nous le feu de ta grâ - - ce puis - san - - te, Que

cresc. tout l'en - fer, que tout l'en - fer fuie au son
cresc. tout l'en - fer, que tout l'en - fer fuie au son
cresc. *f*

f de ta voix, Dis - ci - pe le som - meil d'une
f de ta voix, *p* Dis - ci - pe le som - meil
f *p subito.*

à - me lan - guis - san - te
 Div: d'une à - me languissan - te *mf* Qui la con -
mf

mf

Qui la con - duit à l'oubli de tes lois, —

— duit — à l'ou - bli de — tes — lois, —

f

Qui la con - duit à l'oubli de tes

f Qui la con - duit — à l'ou - bli de tes

lois!

p

lois! O Christ sois fa - vo - rable à ce

p *sempre legato.*

peu - ple fi - de - le, Pour te bé -

Div: - nir main - te - nant ras - sem - blé,

p Re -

cresc. - çois les chants qu'il of - fre à ta gloire im - mor -

p Re - çois les chants qu'il of - fre a ta gloire

cresc.

Div: *f*

_tel - le Et de tes dons qu'il re -

im_mortel - le Et de tes dons qu'il re -

pp subito.

_tour - ne com - blé, Et de tes

pp subito.

_tour - ne com - blé, Et de tes

pp subito.

pp

dons qu'il re - tour ne com - blé!

pp

dons qu'il re - tour ne com - blé!

dolce.

pp

pp
Et de tes.
pp
Et de tes

dons qu'il re -
dons qu'il re -
sempre dolce.
pp

poco rall.
-tour - - - ne com - blé!
poco rall.
-tour - - - ne com - blé!
poco rall.
ppp